PRIX CAPRILLI TRAINING LEVEL TEST No 3

(Lockyer Equestrian Group 2017)

INSTRUCTIONS: Rider must maintain a balanced position throughout. The horse/pony should maintain an even rhythm, accepting the bit and jump fences calmly. All trot work may be sitting or rising. Test may be called. Refusals will be penalized as an error of course with appropriate deduction of points.

Knock-downs will incur a deduction of one point from those marks that would have otherwise been awarded for that movement. In the case of a rail in the path, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced, the bell will be rung again telling the rider to continue from where he stopped. Arena 60m x 20m

Average Time: 5 mins, Suggested Draw Time – 6 mins. Maximum fence height is 50cm.

HORSE NAME:			RIDER:				VENUE:		
MOVEMENTS			Max Marks	Judge's Marks	Coefficient	Total	REMARKS		
1.	A X	Enter at working Trot Halt Salute Proceed working trot	10						
2	C HXF	Track left Change rein working trot over	10						
3	F Between A&K	fence #3 Working trot Working canter right canter lead	10						
4	E Between E&H	Circle right 15m diameter over fence #2. Working trot	10						
5	CA	Serpentine 3 equal loops in working trot	10						
6	A	Circle right 20 metres rising trot allow the horse to lower and stretch. Before A gradually retake reins to working trot	10		2				
7	Between A&K KXH	Medium Walk Free walk allow to lower and stretch	10		2				
8	H C	Medium walk Working trot	10						
9	МХК	Change rein working trop over fence #1	10						
10	K Between A&F	Working trot Working canter left lead	10						
11	BE	Half circle left 20m working canter	10						
12	E	Half circle left 15m diameter jump fence #2 working canter continue straight on quarter line	10						
13	Before Short Side	Working trot At short side track left	10						

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14	CHE	Working trot	10						
15	EX G	Half 10m circle left onto centre line Halt, salute Leave arena at free	10						
		walk							
COI	LLECTIVE	MARKS							
Paces & Jumping Style (Freedom, regularity)			10		1				
Impulsion (Suppleness, desire to move forward)			10		1				
Submission (Confidence, Harmony, Lightness)			10		2				
	Rider (Position, Effectiveness)		10		2				
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Penalties - Minus 2 Reason:			Minus Total Penalties						
Course Errors: (All refusals are treated as errors of course) 1 st error-2 2 nd error-4 3 rd error- elimination			Minus Total Errors				POSITION: DATE:		
L				Mark			JUDGE'S NAME:		
				Score i	n %		JUDGE'S SIGNATURE:		

